

# PRESS RELEASE

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**Thanhouser Company**

Film Preservation, Inc.



## **FOR IMMEDIATE RELEASE**

### **Silent Film History Now Available Online**

#### ***Thanhouser Films: An Encyclopedia and History* by Q. David Bowers**

CHICAGO, IL – Thanhouser Company Film Preservation, Inc. announced today at the Society for Cinema and Media (SCMS) annual conference the online availability of the ground breaking silent film research publication by Q. David Bowers. Amazing in its completeness and attention to detail, it is most complete study ever done of an early American motion picture studio—Thanhouser Company. This encyclopedic work was originally released in 1997 at the Pordenone Silent Film Festival in Italy on CD-ROM. Researchers, scholars, and silent film fans can now access it online at no charge at [www.thanhouser.org](http://www.thanhouser.org).

*Thanhouser Films: An Encyclopedia and History* contains the narrative history of the studio from 1909 to 1918 and includes a complete inventory of the over 1,000 films produced by the enterprise plus over 1,000 biography entries on actors, directors, cameramen, executives, and studio employees. This online publication contains hundreds of contemporary reviews, photographs, magazine advertisements, illustrations and links to 57 surviving films viewable online produced by the Thanhouser studio. Collected from public archives, private collections, family photo albums, and trade publications of the day, this extensive compilation of materials provides a unique perspective of the Thanhouser studio as one of the pioneers of the early film industry.

Dr. Kathryn Fuller-Seeley, Professor of Communication at Georgia State University, wrote of Bowers' effort, "It is a resource for primary documents, it is marvelous, and it provides fodder for several dissertations and a host of journal articles."

Ned Thanhouser is president of Thanhouser Company Film Preservation, Inc., a 501(c)(3) non-profit corporation located in Portland, Oregon that is dedicated to the preservation and education of early film with a focus on the Thanhouser studio.